Five-Senses Poem

SD-B132 / STRATEGISTS · AGES 10–12

Write a short poem using all five senses about one place.

YOU NEED: Pencil; one place you know well

ANALYZE	Pick one place, such as a kitchen, a park or a bus. Close your eyes and picture it.
CHOOSE	List one thing for each sense: see, hear, smell, feel, taste.
TEST	Turn your list into a short poem of five lines or more.
REFLECT	Read it aloud. Which line makes someone feel they are there?

MY SENSES LIST

	What I notice
See	
Hear	
Smell	
Feel	
Taste	

My poem

Title: _____

Poem:

My strongest line

The strongest line is

Five-Senses Poem

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A little help beside the learner. Read this page first; keep the answers here.

LEARNING GOAL
Practice using specific sensory detail in writing.

BEFORE YOU BEGIN
You need: Pencil; one place you know well. None needed beyond pencil and paper.

HOW TO GUIDE
Let your child choose the place. Do not worry about rhyme. The goal is specific, surprising details. Ask what a stranger would notice that a regular visitor would not.

WHY IT MATTERS
Specific sensory details are the heart of vivid writing. Using all five senses also helps children notice more of the world.

LOOK FOR THIS REASONING
Look for exact details rather than general words, and lines that let a reader picture the place.

IF THEY GET STUCK
Ask: what is the loudest sound? What is under your feet? What would a stranger notice first?

MAKE IT GENTLER
Use only three senses.

ADD A LITTLE STRETCH
Write the poem about a place that is far away.

A USEFUL STOPPING POINT
Read the poem to someone and see if they can guess the place.